



DAVID INSHAW



Front cover: Allegory III 2020 oil on canvas 46" x 46" / 117 x 117 cm

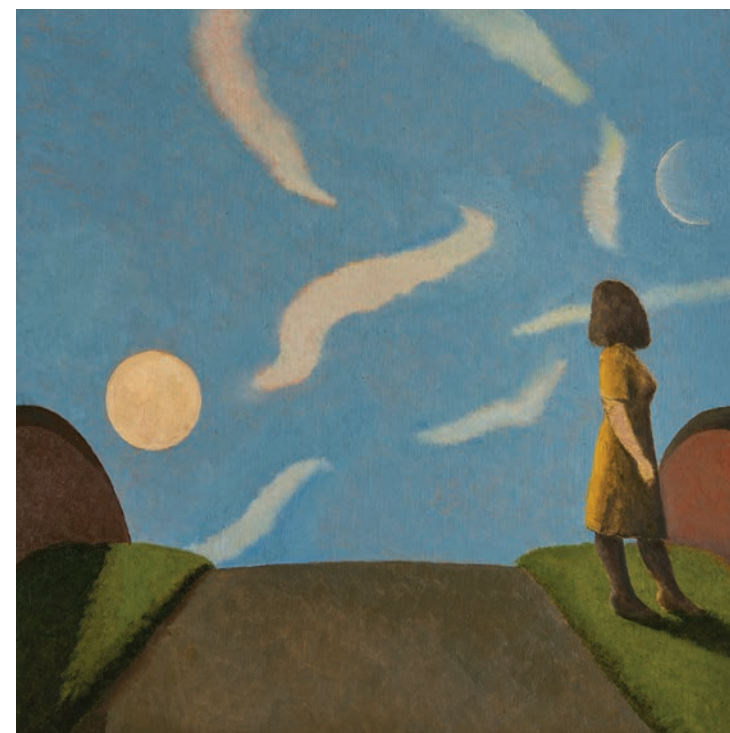
Title page: Still Point 2020 oil on canvas 20" x 20" / 51 x 51 cm

Back cover: Crows and Rainbow 2020 oil on canvas 14" x 14" / 35.5 x 35.5 cm

DAVID INSHAW

recent paintings and works on paper

18 July – 12 September 2020



SLADERS YARD



The Road to Tilshead 2015 oil on canvas 20" x 20" / 51 x 51 cm

NEVER AND ALWAYS

A new David Inshaw exhibition is always an event to be celebrated, and celebration is at the core of this exceptional artist's vision, set aflame by the plethora of sights and shapes and the ever-shifting miracle of light that most of us respond to with a quick snap for our Instagram account. But Inshaw is a poet, penetrating deep beyond the picture-postcard surface. Think Gerard Manley Hopkins: 'As kingfishers catch fire, dragonflies draw flame', or D.H.Lawrence: 'There is a swan-like flame that curls round the centre of space'. No other contemporary painter has Inshaw's power to create an electrical storm on canvas. Clouds explode like artillery fire; a rainbow pours its molten light-show into the Wiltshire landscape like a thunderbolt; actual fireworks, starbursts of exuberance, shower the night sky with luminous parabolas, and a bonfire blazes imperiously on the shore like a Viking burial.

Then there are the people – women in the main, and more often nude than clothed. Although he is a formidable portraitist, Inshaw prefers to cast his subjects as characters, caught in an unsuspecting moment in some enigmatic drama. In these latest pictures, they seem more elusive than ever, their backs turned, faces averted, their purposes kept secret. A woman sits naked, but for a hat that shields her features, at a garden table, watched by another hiding in the nearby potting shed, while a third hurries towards the horizon beneath a squadron of swifts, their story only to be guessed at, resonating like an after-glow.

Inshaw has always been a master of atmosphere. Painting after painting presents a splinter of time, packed with suspense, stimulating endless speculation. It's the everyday world, but transformed by the lens of an extraordinary imagination. His buildings can echo the haunted stillness of de Chirico, a tiny wren singing defiantly in a cage of winter branches embodies the heroism of Childe Roland as he came to the Dark Tower and put the slug-horn to his lips.

He has an eye for the fleeting – a shape-changing cloud here, an explosion of rooks there, the thinnest shaving of the moon, hooked onto the dark cocktail of the night sky, inviting us to join the once-in-a-lifetime party of being alive. Once again, the artist has excelled, capturing the fluctuating spectrum of human existence – the continuously shuffled slip-stream of memory, exultation, presentiment, uncertainty, summed up in T.S.Eliot's sublime phrase: 'Never and always.'

Simon Rae
July 2020



Sarah 2020 oil on canvas 8" x 8" / 20 x 20 cm



Woodborough Hill 2020 oil on canvas 24" x 24" / 61 x 61 cm



Wren and Tree 2019 oil on canvas 20" x 20" / 51 x 51 cm



Wiltshire Monument 2018 oil on canvas 46" x 46" / 117 x 117 cm



Mistle Thrush and Tree 2019 oil on canvas 20" x 20" / 51 x 51 cm



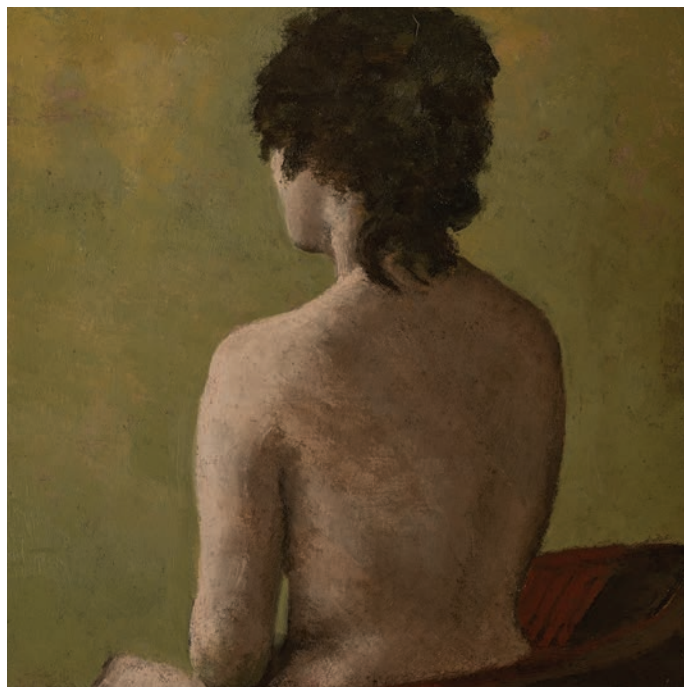
The Jetty 2020 oil on canvas 46" x 46" / 117 x 117 cm



Oak Tree 2016 pencil on paper 48" x 48" / 122 x 122 cm



Willow Tree 2019 pencil on paper 48" x 48" / 122 x 122 cm



Sharon 2020 oil on canvas 8" x 8" / 20 x 20 cm



Sunrise, St Ives Bay 2019 oil on canvas 20" x 20" / 51 x 51 cm



Allegory I Study II 2020 oil on canvas 10'' x 10'' / 25.5 x 25.5 cm



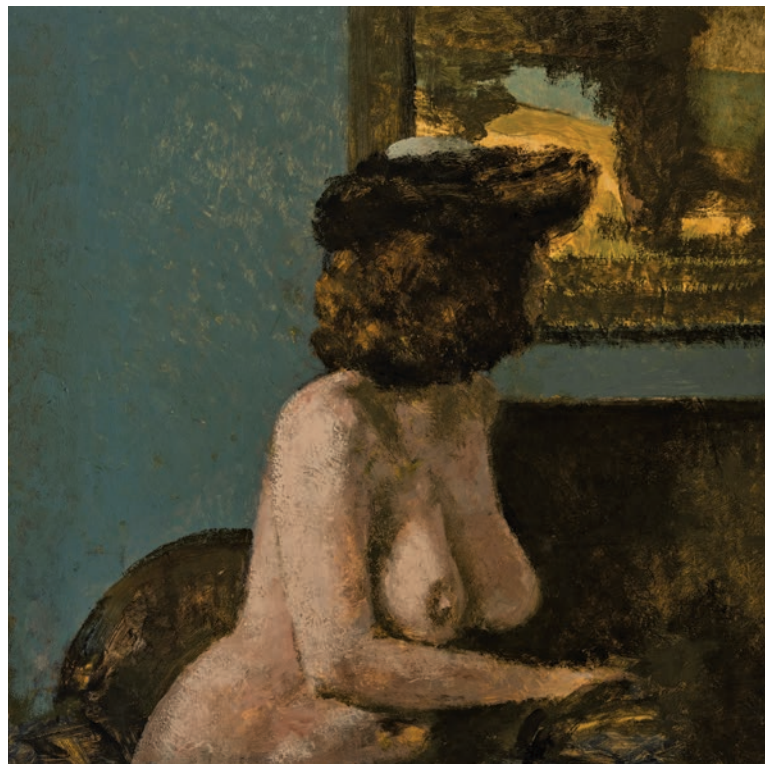
Engine House Botallack 2018 oil on canvas 36'' x 36'' / 91.5 x 91.5 cm



Vale of Pewsey 2019 oil on canvas 20" x 20" / 51 x 51 cm



Bristol Channel, River Parrett 2016 oil on canvas 20" x 20" / 51 x 51 cm



Julia in a Hat 2020 oil on canvas 12½" x 12½" / 31.5 x 31.5 cm



Silbury Hill and Lake 2017 oil on canvas 24" x 24" / 61 x 61 cm



River Avon, Lacock 2015 oil on canvas 24" x 24" / 61 x 61 cm



Shadows and White Horse 2019 oil on canvas 24" x 24" / 61 x 61 cm



Sandcastle 2016 oil on canvas 20" x 20" / 51 x 51 cm



Sycamore Tree 2019 pencil on paper 48" x 48" / 122 x 122 cm



Allegory I Study I 2015 14" x 14" / 35.5 x 35.5 cm



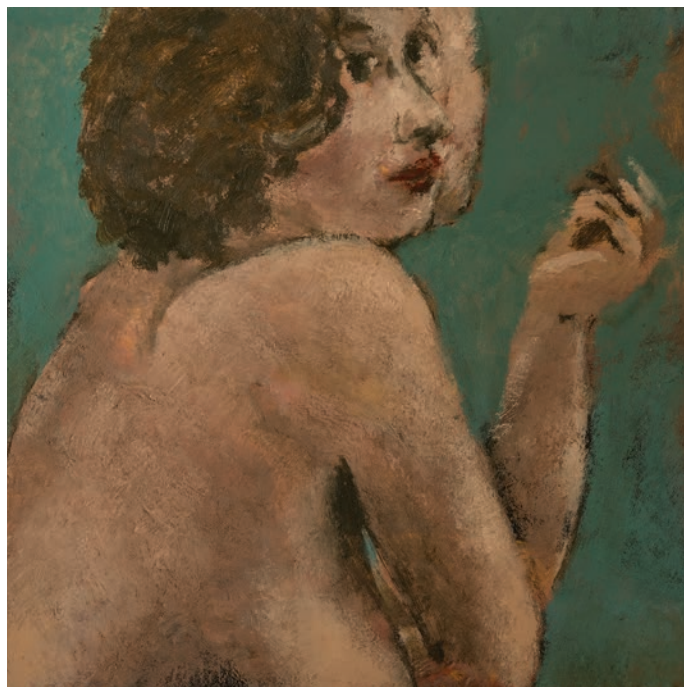
Sunset, Clyro 2019 oil on canvas 20" x 20" / 51 x 51 cm



Sunbeams, West Bay 2010 oil on canvas 24" x 24" / 61 x 61 cm



Water Meadows II 2015 oil on canvas 24" x 24" / 61 x 61 cm



Julia 2020 oil on canvas 8" x 8" / 20 x 20 cm



Salisbury Plain 2015 oil on canvas 24" x 24" / 61 x 61 cm



Cloud I 2017 oil on canvas 20" x 20" / 51 x 51 cm



Mauvaise Surprise 2017 oil on canvas 36" x 36" / 91.5 x 91.5 cm



Bonfire Night, Red Gate I
2019 etching & carborundum on paper 20" x 20" / 51 x 51 cm Edition of 10



Bonfire Night, Hay Bluff I
2019 etching & carborundum on paper 20" x 20" / 51 x 51 cm Edition of 10



Bonfire Night, Red Gate II
2019 etching & carborundum on paper 20" x 20" / 51 x 51 cm Edition of 10



Bonfire Night, Hay Bluff II
2019 etching & carborundum on paper 20" x 20" / 51 x 51 cm Edition of 10



East Cliff, West Bay
2019 etching & carborundum on paper 20" x 20" / 51 x 51 cm Edition of 10



Bonfire
2019 etching & carborundum on paper 20" x 20" / 51 x 51 cm Edition of 10

DAVID INSHAW

1943	Born 21 March in Wednesfield, Staffordshire
1950	Family move to Biggin Hill in Kent
1959–63	Studied painting at Beckenham School of Art
1963-66	Moved to London and studied at the Royal Academy Schools
1963	<i>Young Contemporaries</i> group exhibition, London
1964	Scholarship from French Government to study in Paris for six months
1966	<i>Young Contemporaries</i> group exhibition RBA Galleries, London
	First painting sold, <i>Kiss, Kiss, Kiss</i> to the J Walter Thompson advertising agency
1966-75	Taught painting and printmaking at West of England College of Art, Bristol
1966-67	Parents and brother emigrated to Canada. First read the novels and poems of Thomas Hardy and started to make regular trips to explore Dorset. First visited West Bay in Dorset
1968	<i>Royal Academy of Arts Bicentenary Exhibition</i> group exhibition, London
1969	First solo exhibition, Arnolfini Gallery, Bristol
1970	Participated in the first Arts Council exhibition, Serpentine Gallery, London
1971	Arts Council touring exhibition to City Art Gallery, Southampton; Folkestone Arts Centre; RWA, Bristol
	Moved to Devizes in Wiltshire
	Formed the Broad Heath Brotherhood with artists Graham and Ann Arnold
1972	Second solo exhibition, Arnolfini Gallery, Bristol
1973	ICA Summer Studios group exhibition
1974	<i>Private Landscapes</i> , BBC Television documentary about David Inshaw
	<i>John Moores Liverpool Exhibition</i> , group exhibition, Walker Art Gallery, Liverpool

	<i>An Element of Landscape</i> , Blackburn Museum and Art Gallery, Arts Council touring group exhibition
	<i>Critic’s Choice</i> group exhibition, Arthur Tooth & Sons, London
	<i>Peter Blake’s Choice</i> group exhibition, Festival Gallery, Bath
1975	<i>Gallery</i> , HTV film produced by ACH Smith.
	Formed the Brotherhood of Ruralists with Graham and Ann Arnold, Graham and Annie Ovenden, Peter Blake and Jann Haworth
	Solo exhibition, Waddington Galleries, London
1975-77	Fellowship in Creative Art at Trinity College, Cambridge
1976	Solo exhibition, Wren Library, Trinity College, Cambridge, (photographs)
	Brotherhood of the Ruralists group exhibition, Royal Academy, London
	Documentary <i>Summer with the Brotherhood</i> shown on BBC television
1977	Solo exhibition Wren Library, Trinity College, Cambridge (paintings and drawings)
	<i>Summer with the Brotherhood</i> , BBCTV documentary produced and directed by John Read
	<i>The Brotherhood of Ruralists</i> group exhibition, Festival Gallery, Bath
1978	Solo exhibition Brighton Museum and Art Gallery
1979	Married Robin Lambert and moved back to Cambridge for a year
	<i>The Brotherhood of Ruralists</i> group exhibition, Charleston Festival, Sussex
1980	Solo exhibition, Park Street Gallery, Bristol (drawings)
	<i>The Brotherhood of Ruralists Ophelia</i> group exhibition, Wren Library, Trinity College, Cambridge
	Solo exhibition Waddington Galleries, London
	<i>The Badminton Game</i> purchased by the Tate Gallery

1981	<i>The Brotherhood of Ruralists</i> group exhibition, Arnolfini Gallery, Bristol, touring to Birmingham City Museum and Art Gallery; Third Eye Centre, Glasgow; Camden Arts Centre, London.
1983	<i>The Definitive Nude</i> (Peter Blake’s Retrospective with the Ruralists), Tate Gallery, London.
	Left the Brotherhood of the Ruralists
1984	Documentary <i>David Inshaw, Between Dreaming and Waking</i> shown as part of BBC series <i>Arena</i>
	Solo exhibition Waddington Galleries, London
1986, 1988, 1991-2004	<i>Royal Academy of Arts Summer Exhibition</i> , London
1987	Solo exhibition, Devizes Museum, Wiltshire (paintings and etchings)
	Solo exhibition Nishimura Gallery, Tokyo, Japan
1989	Solo exhibition Waddington Galleries, London
1989-95	Married second wife Shelagh Popham and moved to Clyro, Powys, Wales
1994	Solo exhibition, Devizes Museum, Wiltshire
1995	Solo exhibition, The Old School Gallery, Bleddfa, Powys
	Solo exhibition Theo Waddington Fine Art, London
1996	Solo exhibition Annandale Gallery, Sydney, Australia
1998	Solo exhibition, Chapel Row Gallery, Bath
	Solo exhibition Theo Waddington Fine Art, London
2000	Solo exhibition, Chapel Row Gallery, Bath
2003	RWA Bristol exhibition, <i>David Inshaw: Friends and Influences</i>
2004	Solo exhibition, <i>Moments of Vision (Between Fantasy and Reality)</i> , Agnew’s London
2005	Featured in <i>A Picture of Britain</i> , presented by David Dimbleby, BBCTV
	Solo exhibition, <i>Paintings from 1965-2005</i> , Narborough Hall, Norfolk
2007	Solo exhibition, <i>West Bay Beatitudes</i> , Sladers Yard, West Bay, Dorset

2008	<i>Ancient Landscapes: Pastoral Vision</i> group exhibition, Southampton City Art Gallery touring to The Victoria Art Gallery, Bath; Falmouth Art Gallery.
	Solo exhibition, <i>Between Dreaming and Waking</i> , Millinery Works, London
2010	<i>Andrew Lambirth: A Critic’s Choice</i> group exhibition, Browse & Darby, London
2011	<i>The Badminton Game</i> shown as episode in BBC television series <i>Hidden Paintings</i>
2012	Honorary Doctorate of Letters presented by Durham University
2013	Solo exhibition, <i>Paintings by David Inshaw</i> , The Fine Art Society, London
	Solo exhibition, <i>David Inshaw recent paintings</i> , Sladers Yard, West Bay, Dorset
2015	Solo exhibition, Fine Art Society, London
	<i>The Landscape in Art 1690-1998 – British Artists in the Tate Collection</i> , Pinacoteca do Estado de São Paulo
	<i>Wessex Places</i> group exhibition, Wiltshire Museum
	<i>Dream Visions</i> group exhibition, Sladers Yard
2016	<i>The Arborealists</i> group exhibition, St Barbe Museum & Art Gallery, Lymington
	<i>The Romantic Thread in British Art</i> group exhibition, Southampton City Art Gallery
2017	<i>British Art: Ancient Landscapes</i> group exhibition, The Salisbury Museum
	<i>Night and Light and the Half Light</i> group exhibition, Sladers Yard
2019	Solo Retrospective of Paintings, <i>Looking Back, Looking Forward</i> , British Art Fair, Saatchi Gallery, London
	Solo exhibition, <i>A Vision of Landscape</i> , Redfern Gallery, Cork St, London
	<i>Fire: Flashes to Ashes in British Art, 1692-2019</i> group exhibition, RWA Bristol
	<i>Bonjour Mr Inshaw</i> , poems by Peter Robinson, paintings by David Inshaw, published by Two Rivers Press

OILS ON CANVAS

Julia	2020	8" x 8" / 20 x 20 cm	p28
Sarah	2020	8" x 8" / 20 x 20 cm	p4
Sharon	2020	8" x 8"/ 20 x 20 cm	p12
Tree	1996	10½" x 9½" / 26.5 x 24 cm	
Allegory I Study II	2020	10" x 10" / 25.5 x 25.5 cm	p14
Allegory I Study III	2020	10" x 10" / 25.5 x 25.5 cm	
Hannah on a White Horse	2020	10" x 10" / 25.5 x 25.5 cm	
Shelagh on Ginger	2020	10" x 10" / 25.5 x 25.5 cm	
Tornado over Marlborough Downs	2020	12" x 12" / 30.5 x 30.5 cm	
Julia in a Hat	2020	12½" x 12½" / 31.5 x 31.5 cm	p18
Allegory I Study I	2015	14" x 14" / 35.5 x 35.5 cm	p24
Beach Scene, Dorset	2020	14" x 14" / 35.5 x 35.5 cm	
Crows and Rainbow	2020	14" x 14" / 35.5 x 35.5 cm	Back
Magpie	2020	14" x 14" / 35.5 x 35.5 cm	
Bristol Channel, River Parrett	2016	20" x 20" / 51 x 51 cm	p17
Cloud I	2017	20" x 20" / 51 x 51 cm	p30
Cloud II	2017	20" x 20" / 51 x 51 cm	
Garden	2018	20" x 20" / 51 x 51 cm	
Marlborough Downs	2019	20" x 20" / 51 x 51 cm	
Mistle Thrush and Tree	2019	20" x 20" / 51 x 51 cm	p8
Sandcastle	2016	20" x 20" / 51 x 51 cm	p22
Still Point	2020	20" x 20" / 51 x 51 cm	p1
Sunrise, St. Ives Bay	2019	20" x 20" / 51 x 51 cm	p13
Sunset, Clyro	2019	20" x 20" / 51 x 51 cm	p25
The Road to Tilshead	2015	20" x 20" / 51 x 51 cm	p2
Vale of Pewsey	2019	20" x 20" / 51 x 51 cm	p16
Wren and Tree	2019	20" x 20" / 51 x 51 cm	p6
Etchilhampton, Sunset	2015	24" x 24" / 61 x 61 cm	
Etchilhampton, Sunset II	2019	24" x 24" / 61 x 61 cm	
Fire Eater	2015	24" x 24" / 61 x 61 cm	
Hercules	2012	24" x 24" / 61 x 61 cm	
Marcia and the Tent	2020	24" x 24" / 61 x 61 cm	
River Avon, Lacock	2015	24" x 24" / 61 x 61 cm	p20
Salisbury Plain	2015	24" x 24" / 61 x 61 cm	p29

Salisbury Plain II	2016	24" x 24" / 61 x 61 cm	
Shadows and White Horse	2019	24" x 24" / 61 x 61 cm	p21
Silbury Hill and Lake	2017	24" x 24" / 61 x 61 cm	p19
Sunbeams, West Bay	2010	24" x 24" / 61 x 61 cm	p26
Water Meadows II	2015	24" x 24" / 61 x 61 cm	p27
Woodborough Hill	2020	24" x 24" / 61 x 61 cm	p5
Engine House Botallack	2018	36" x 36" / 91.5 x 91.5 cm	p15
Mauvaise Surprise	2017	36" x 36" / 91.5 x 91.5 cm	p31
Allegory III	2020	46" x 46" / 117 x 117 cm	Cover
The Jetty	2020	46" x 46" / 117 x 117 cm	p9
Wiltshire Monument	2018	46" x 46" / 117 x 117 cm	p7

DRAWINGS

Oak Tree	2016	pencil on paper 48" x 48" / 122 x 122 cm	p10
Willow Tree	2019	pencil on paper 48" x 48" / 122 x 122 cm	p11
Sycamore Tree	2019	pencil on paper 48" x 48" / 122 x 122 cm	p23

Paintings and drawings are presented framed with meseum-quality glass.
Sizes are canvas or paper size unframed.

ETCHINGS

All are etching & carborundum on paper unframed in limited editions of 10.			
Bonfire Night, Hay Bluff I	2019	20" x 20" / 51 x 51 cm	p33
Bonfire Night, Hay Bluff II	2019	20" x 20" / 51 x 51 cm	p35
Bonfire Night, Red Gate I	2019	20" x 20" / 51 x 51 cm	p32
Bonfire Night, Red Gate II	2019	20" x 20" / 51 x 51 cm	p34
East Cliff, West Bay	2019	20" x 20" / 51 x 51 cm	p36
Bonfire	2019	20" x 20" / 51 x 51 cm	p37



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SLADERS YARD

Contemporary British Art, Furniture, Craft Gallery
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